

From: **American Friends of the Israel Philharmonic Orchestra**

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***For Immediate Release***

**ISRAEL PHILHARMONIC ORCHESTRA'S 2019 U.S. TOUR DATES  
OFFICIALLY ANNOUNCED**

**Six-City Tour Will Mark Maestro Zubin Mehta's Final Tour with the IPO before He Steps  
Down as the Orchestra's Iconic Music Director in 2019**

***Tickets for the Feb. 3 Carnegie Hall Concert, Presented by the American Friends of the Israel  
Philharmonic Orchestra, to go on Sale to the General Public Starting Oct. 24***

**New York, NY – Oct. 24, 2018** – The full schedule of concert dates and programming for the Israel Philharmonic Orchestra's 2019 U.S. Tour – which will mark Maestro Zubin Mehta's final U.S. tour before he retires as Music Director of the IPO in 2019, leaving behind a legacy of exceptional musicianship and humanitarianism – were officially announced today by the American Friends of the Israel Philharmonic Orchestra. The six-city tour runs from Feb. 2-9 and features a concert at Carnegie Hall in New York.

"This upcoming U.S. tour with the Israel Philharmonic marks an important moment for me and for the orchestra," said Zubin Mehta. "We have exciting programs in all venues, a great soloist at Carnegie Hall with Itzhak Perlman, and a wonderful opportunity for me to revisit venues and cities I have conducted in many times over the years. This orchestra always resonates with American audiences and I love that energy."

"This concert tour led by the incomparable Zubin Mehta will be quite special," said American Friends of the Israel Philharmonic Orchestra CEO Naomi Grabel. "Audiences connect with this orchestra and with our Maestro in a special way that is always unique and exciting to experience."

The IPO's 2019 U.S. Tour will kick off with a Feb. 2 concert at the Tilles Center for the Performing Arts in Brookville, NY, that will feature performances of Schubert's "Symphony No. 3" and Bruckner's "Symphony No. 7."

On Feb. 3, the orchestra will perform at Carnegie Hall in New York, where the audience will hear Partos' "Concertino for Strings," Beethoven's "Romance No. 1" in G major, Op. 40, Beethoven's Romance No. 2" in F major, Op. 50, Kreisler's "Liebesleid," John Williams' "Theme from 'Schindler's List,'" Kreisler's "Liebesfreud" featuring violinist Itzhak Perlman,

and Tchaikovsky's "Symphony No. 6." Preceding the concert will be a special Benefit Brunch saluting the unprecedented impact of Maestro Mehta.

The IPO will then perform on Feb. 5 at the Kravis Center for the Performing Arts in West Palm Beach, where the program will be Schubert's "Symphony No. 3" and Bruckner's "Symphony No. 7."

The following night, Feb. 6, the orchestra will perform at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, where the program will feature Schubert's "Symphony No. 3" and Bruckner's "Symphony No. 7."

On Feb. 7, the IPO will perform at the Van Wezel Performing Arts Hall in Sarasota, FL, where the program will be Partos' "Concertino for Strings," Schubert's "Symphony No. 3" and Tchaikovsky's "Symphony No. 6."

The orchestra will conclude its tour with a Feb. 9 concert at the University of Michigan Hill Auditorium in Ann Arbor, where it will perform Partos' "Concertino for Strings," Schubert's "Symphony No. 3" and Tchaikovsky's "Symphony No. 6."

Individual concert tickets are being sold by each venue.

For more information and tickets for the Carnegie Hall pre-concert Benefit Bunch (Feb. 3), please call 212-697-2949 and email [events@afipo.org](mailto:events@afipo.org).

In addition to New York, Benefit events will be held in Palm Beach and Miami. For details, call 212-697-2949 or email [events@afipo.org](mailto:events@afipo.org).

### **Israel Philharmonic Orchestra 2019 U.S. Tour Schedule**

- Feb. 2 – Tilles Center for the Performing Arts (Brookville, NY)
- Feb. 3 – Carnegie Hall (New York City)
- Feb. 5 – Kravis Center for the Performing Arts (Palm Beach)
- Feb. 6 – Adrienne Arsht Center for the Performing Arts of Miami-Dade County (Miami)
- Feb. 7 – Van Wezel Performing Arts Hall (Sarasota, FL)
- Feb. 9 – University of Michigan Hill Auditorium (Ann Arbor, MI)

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### **About Israel Philharmonic Orchestra**

The Israel Philharmonic Orchestra (IPO) was founded in 1936 by famed Polish violinist Bronislaw Huberman, and its inaugural concert that year was conducted by Arturo Toscanini. Two years earlier, in an effort to help fellow Jewish musicians escape Nazi persecution, Huberman set out to create an all Jewish orchestra in Palestine. Overcoming huge obstacles, Huberman recruited and arranged for 70 leading musicians, and their families, to immigrate to Palestine to form the Palestine Symphony Orchestra.

Huberman's extraordinary efforts ultimately saved hundreds of Jewish lives. In 1948, when the State of Israel was born, the Orchestra changed its name to the Israel Philharmonic Orchestra, playing "Hatikvah" at the official ceremony of the Declaration of Independence.

Today, the IPO is the leading orchestra in Israel and globally recognized as a world-class symphonic ensemble. The Orchestra performs regularly in its home, the Charles Bronfman Auditorium in Tel Aviv as well as throughout Israel, including Jerusalem and Haifa. Additionally, it frequently tours internationally, traveling around the world from Asia to America. Since its inception, the IPO has enjoyed long-lasting relationships with renowned soloists and conductors which have kept it at the forefront of the classical music world. The longest and closest such relationship has been with the current Music Director, Maestro Zubin Mehta, who has been at the helm of the Orchestra for nearly 50 years.

#### **About American Friends of the Israel Philharmonic Orchestra**

For more than 80 years there has been a strong bond between North America and the Israel Philharmonic Orchestra. In fact, in 1936, legendary scientist Albert Einstein hosted one of the first major fundraisers at the Waldorf Astoria, securing the financial support needed to officially form the Orchestra.

American Friends of the Israel Philharmonic Orchestra (AFIPO) was created in 1980 to formalize and broaden this relationship and tradition of giving. AFIPO provides operating support for the orchestra's annual concert schedule of more than 100 concerts in their home hall, the Charles Bronfman Auditorium in Tel Aviv, as well as series in Jerusalem and Haifa. Financial support extends to orchestra tours that reach all corners of the globe, including regular tours to the United States, as well as to ticket subsidies for underserved individuals in Israel. AFIPO was instrumental in developing KeyNote, the education arm of the IPO, in 2000. KeyNote programs bring the joy of classical music to 22,000 young people and their teachers in Israel each year, while promoting mutual respect. AFIPO is a bi-coastal organization with a national board of directors and offices in New York and Los Angeles.